

How Art Made The World: The Day Pictures ~~Appeared~~ ^{were Born}

- Without images, life would be totally different
- The Power of Images - Islam is an exception -
- When did humans begin to create pictures, to create images -
- How does the human brain recognize the lines and color as a representation of anything -

1879. Maria ^{9-year-old} / daughter of Marcelina de Sautuola - Spanish Noble ^{gentleman scholar}
↳ discovered the cave paintings of Altamira in Spain.

Σ. Oxen - an extinct species of Oxen.
archaeologists of the time thought it was a hoax - because it was Too Good -
de Sautuola stood by his theory

- Lascaux (France) dated to about 35Kya
★ - the creative explosion -

- Painted w/ confidence & skill comparable to art Now -
- Why did humans 35Kya paint? Just
^{1st} idea representations of things around them?!

- Prehistoric Artists were obsessed w/ animals
Bison; horses; reindeer; woolly mammoth

^{2nd} idea - about hunting - Henri Breuil

- but the animals eaten did not match the pictures they painted.
- why were the paintings in the deepest part of the caves?
- what were the artists making? Dots, colors, lines, and patterns onto the bodies of animals - Notice that they used the shapes of rocks to enhance the animal -
- ★ South Africa - Drakensberg Mtns. - Cave paintings
 - only 200+ years old. Painted by San Bushmen.
 - Mostly ignored until Davis Lewis Williams

what is the code? | • Eland w/ figures around it -

- 1 - man w/ hooves
- 2 - legs crossed
- 3 - antelope head on another figure
- 4 - hairs standing on end on ^{the} Eland

- Modern San were removed from ^{the} Drakensberg to the Kalahari Desert. There are no rocks to paint on in the KD.

★ Library - end of 19th Century - Wilhelm Blake interviewed those San left about the pre-contact culture where clues to the paintings would be.

↓
Cape Town

Religion - traveling through trance to the Spirit World.

- Shamans travel to the spirit World

- Shaman is the doctor.

Chunkey
Namibia

★ Trance Dance - ♀ - rhythmic chant -

Shaman - dance

- All the people kept up the chanting, dancing and music -

- When in Trance the Shaman could travel to the spirit world.

★ How do these facts $\uparrow$ explain the Rock Paintings

1 very important point:

- Eland was dying

- Man holding its tail - he was dying

Not everyday life but spiritual experience in trance - they (Shamans) painted what they experienced

Back to European Cave Paintings -

Captivated by a few key animals -

- Woolly Mammoth

- Horses

- Bison