Great Rift Valley at the border of Kenya and Tanzania *animals are only form of wealth
*men compose songs for their herds *a man and his wives/children and the wives and children of his sons and their animals constitute a single village
the Laibon>>a holy man
-12 wives
-60 children
-his sons who are elders [over 30] and their wives and children *prosperous and leis ured society *women build houses out of cow dung and mud and bring animals in bridewealth -men don't do anything, according the Laibon's $6^{\text {th }}$ wife.
*Maasai girls are circumcised at the beginning of their menses (periods) and are married wit hin the week.
*Masai boys are in a series of age set groups (warriors) until 30
the boys/men hang out with young girls with whom they may have sexual relations
for the circumcis ion ceremony (female)
-Head is shaved. •Gives away all her jewels to a younger sister.
-Expected to become a woman not a "giggly girl" anymore
Are the girls happy about the transition? The $6{ }^{\text {th }}$ wife talked about how happy the PARENTS are, having a girl grown to womanhood without mis hap or pregnancy, but does not answer the question about the girls being happy.
-all marriages are arranged by the fathers
to be married is to be lead
taunting and teasing ritual of the new bride is a part of bringing her int o the village of her hus band for the first time. Often, the new bride has never met her husband and there is probably at least 15 years age difference bet ween them.
-alt hough the new bride will be pres ent ed 9 cows to be the core of the herd she will event ually give to her son(s)-if she's lucky enough to have sons-none of the cows are really hers. She must be attached to a man.
*Becaus echild-bearing is so import ant to each woman, their concept of gett ing pregnant and having healt hy children [es pecially male] are religious in nature. The concept is called ENKIS HON.
*There are references to god as "Nursing Mother" in women's songs, and she is called upon in ENKISHON to help conceive and bear children.

